StoSignature™ Color Effect: Color Partial

Application Guide
Color Effect: Color Partial
Partially colored raised textures.

**Surface Description**

<table>
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<th>Description</th>
<th>• This is a technique for an existing texture, which coats the raised parts of that texture.</th>
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| Product     | • StoColor® Acryl  
             | • StoColor® Acryl Plus                                                                  |
| Possible Color Shades | • StoColor® System; LRV ≥ 20 for StoTherm® ci systems with EPS or XPS insulation   |
|             | The minimum permissible light reflectance value depends on the substrate, the system, and the product. |

Please note that the details, illustrations, general technical information, and drawings contained in this brochure are only general proposals and details which merely describe the basic functions schematically. They are not dimensionally accurate. Applicator/customer is independently responsible for determining the suitability and completeness for the product in question. Adjacent works are described only schematically. All specifications and information must be adjusted or agreed in the light of local conditions and do not constitute work, detail or installation plans. The technical specifications and product information in the Technical Data Sheets and in system descriptions/approvals must be observed.
Application Steps

Color Partial

Surfaces with partially coated raised textures.

1. Coat the foam roller with the desired colored coating. Then roll across a flat surface until the roller only contains a small amount of paint. The foam structure should be visible.

2. Carefully place the foam roller onto the surface and guide it across the raised textures using light pressure.

Notes

For a uniform effect on the facade, ensure the partially coated surfaces are irregularly offset, particularly at the transitions from scaffolding levels.

To successfully implement the Color Partial technique, it is particularly important to use a foam roller that is not completely filled when rolling over the raised texture. It is ideal if the foam texture is still easily visible.

For linear textures, only roll in the direction of the texture.

For nondirectional textures, guide the lightly filled foam roller across the area in short strokes, in a crisscross pattern.

When changing directions, lift roller off the surface.
Notes and Tips

Basic Information:
Achieving good results requires a certain degree of skill and knowledge of the trade, plus preliminary training in the relevant techniques.

Hand-held samples and sample surface areas:
Smaller samples are not always suitable for providing an overall impression of an application technique on larger facade surfaces. For this reason, we highly recommend having the contractor prepare a mock up sample. If this work requires scaffolding, this should be taken into account when creating the sample. The finished sample area should be inspected and accepted by the site manager/building owner. The area provides a reference surface for the contracted service.

Planning the work procedure and how the work is divided up:
Before starting the work, determine who will carry out which tasks such as applying, smoothing or texturing. Carefully plan each coating process, taking into account the weather conditions, and prepare the relevant material.

Uniform Application:
When tradesmen create facade textures or structures, it is important to remember that each tradesman has his or her own signature style. For smaller facade surfaces, if possible same person should create the structure or texture, in order to prevent discrepancies. On large facade surfaces, an experienced team may combine individual application techniques to produce an end result that has a harmonious appearance.

Size of the area:
For large facades, we recommend dividing the surface to be created into smaller partial areas. This ensures that calculations and execution are reliable, and that good application results will be achieved.

Scaffolding:
The scaffolding must be appropriate for the trade processes being carried out and the techniques and tools used: take into account the spacing, the brackets, the projections, and the positioning and height of the scaffolding.

Weather protection:
If the weather is unfavorable during the application and drying processes, it is necessary to put in place appropriate protective measures (rain/solar protection, etc.).

Corner areas/connections:
Carefully plan connections and corner areas. It may be necessary to use a different application technique in these areas. Not every technique is suitable for use up into internal corners, for example.

Areas with fine textured finish:
Float-finishing, smoothing, or sanding smoothed textures requires more extensive substrate preparation than in the case of rough textures. Additional measures for levelling out the substrate may be required depending on its nature.

Color schemes:
Intense or dark colors will emphasize uneven areas of the substrate, textural differences in the finish, and any other effects caused during application. For this reason, a coarser finish texture (aggregate size >2.0) is recommended for facades with intense colors or dark tints. It is important to observe project-related aspects from a technical perspective such as substrate warming and system compatibility. The color shade must be balanced to suit the substrate, system and type of use.

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